



Dushan Philips

Age Band: 25 – 35
Complexion: Dark
Hair: Black / currently shaved
Eye Colour: Dark Brown
Height: 174cm
Weight: 70Kg
Chest: 103cm
Waist: 87cm
Hips: 85cm
Clothing Size: M
Shoe Size: 7.5-8



FILM / TELEVISION / VIDEO

| <u>Year</u> | <u>Production</u> | <u>Role</u> | <u>Company/Director</u> |
|-------------|----------------------------------|---------------------|------------------------------------------------|
| 2015 | Wentworth | Dr. Michael Keating | Dir. Kevin Carlin/ Fremantle Media |
| 2015 | Hunters | Officer | Dir. Mat King/ Matchbox Pictures |
| 2015 | Sonnigsburg - TV | Ashan | Dir. John Erasmus/ Rockbottom Prod. |
| 2015 | Shuffle - FF | Eddy | Dir. Adrian Cabrie/ Convergent Films |
| 2015 | Grace - SF | Keith | Dir. Adrian Cabrie/ Truncated Pictures |
| 2014 | Fault in Our Stars | Lead | Dir. Jack Ralph / Point Cool Productions |
| 2013 | Hitman | Friend | Dir. Chris Mull / Craven Street Production |
| 2013 | Little Man | Horrible Boss | Dir. Lisa Downs / Spare Change Films |
| 2012 | Looking for a Flatmate | Rocker | Dir. Steve Rehmann / Freelance Media |
| 2012 | Choice | James | Dir. Steve Rehmann / Freelance Media |
| 2012 | Leaving | John | Dir. Louisa Scialo / Bournemouth Films |
| 2011 | No Christmas on Christmas Island | Himself | Dir. Beau Nimnual / Beau Nimnual |
| 2011 | Naked | Johnny | Dir. Bruce Alexander / Melbourne Acting Studio |

THEATRE

| | | | |
|------|----------------------------------|------------|----------------------------------------------|
| 2015 | The City They Burned | Wormwood | Dir. Danny Delahunty / Attic Erratic Theatre |
| 2014 | Kwality Chai | Lucky | Dir. Shash Lal/ Sapna Chandu Theatre |
| 2014 | Teleny | Briancourt | Dir. Robert Chuter/ Fly on the Wall Theatre |
| 2014 | That Awkward Moment | Evan | Dir. Hannah Bird / BustCo Theatre |
| 2011 | Romeo & Juliet | Romeo | Dir. Angus & Jess Brown / Flying Bookworm Co |
| 2011 | Macbeth | Macbeth | Dir. Angus & Jess Brown / Flying Bookworm Co |
| 2010 | Light Shining In Buckinghamshire | Star | Dir. Mat Scholten / VCA |
| 2010 | A Midsummer Night's Dream | Oberon | Dir. Stephen Costan / VCA |

TVCS / VOICE OVER / PRESENTING

| <u>Year</u> | <u>Production</u> | <u>Role</u> | <u>Company/Director</u> |
|-------------|-------------------|------------------|-----------------------------------------|
| 2014 | MYOB | Personal Trainer | Dir. Steve Callen / The Directors Group |

TRAINING & WORKSHOPS

| <u>Year</u> | <u>Course</u> | <u>Institution</u> | <u>Instructor</u> |
|--------------|-------------------------------|-------------------------|-------------------|
| 2013 | Acting for Film & TV Audition | | Patrick Tucker |
| 2012 | Chekhov Technique | Actor's Centre (London) | Various |
| 2011 | Ivana Chubbuck Technique | 16 th Street | Ivana Chubbuck |
| 2010 to 2011 | Voice Coaching | Private | Stephen Costan |
| 2011 | Alexander Technique | Melbourne Acting Studio | Bruce Alexander |
| 2010 | Foundation Year | VCA | Various |
| 2009 | Meisner Technique | Actor's Playhouse | Simone Young |

SPECIAL SKILLS

Accents: RP, Australian, Indian, Sri Lankan, American, Street American

Singing:

Dance:

Ethnicity: Sri Lankan

Other: Dushan has lived in various countries around the world....Sri Lanka, Pakistan, New Zealand, UK, Australia